



Dela Seward

Dela Seward is a performer, choreographer and director of large scale spectacles, site specific performances and immersive theatre.

Highlights

ASSISTANT DIRECTOR / AERIAL CHOREOGRAPHER, ARCADIA SPECTACULAR; WORLDWIDE - 2010 - 2017

I work closely with the aerial team, riggers, artistic director and crane drivers to devise, choreograph, direct, and perform large-scale 360 degree shows that incorporate extreme pyrotechnic effects, cranes, and dynamic harness work. Within these shows I have worked with bungee, wall running, counterweight, nets, ropes and web. I was aerial choreographer for the successful international touring product 'The Landing Show' (2012) and assistant director choreographer for the creation 'Metamorphosis (2015). I regularly tour internationally with Arcadia as a performer. www.arcadiaspectacular.com

AERIAL PERFORMER / CHOREOGRAPHER, INVISIBLE CIRCUS; BRISTOL - 2007 - 2017

I regularly work with the Invisible circus as both a performer and aerial choreographer. I have performed in productions 'Under the Dark Moon', 'The Happiness Machine', 'Carny Village,' and 'The Last Waltz' and 'The Jolly Dodger' at Boomtown Festival.

AERIAL CHOREOGRAPHER, BASSLINE CIRCUS; BRISTOL, UK - 2014

I worked with Bassline Circus as aerial choreographer on 'Screened' a multimedia show concept commenting on gaming and street culture. My role involved researching content that integrated animated projected visuals with wall running. We also developed a counterweight aerial performance within a pyramid of lasers light sculpture.

AERIAL CHOREOGRAPHER, CRYING OUT LOUD; AMIENS, FRANCE - 2014

I worked with the Invisible circus team to deliver a one off event produced by Crying out loud and directed by Rachel Clare at Cirque Jules Verne, Amiens. I directed the site-specific, harness based aerial work, working closely with the riggers and the performers to create a unique - site responsive flying effect for the shows.

AERIAL PERFORMER, LONDON OLYMPICS; LONDON - 2012

I played the role of Mary Poppins for the London Olympics 2012 opening ceremony - directed by Danny Boyle. The ceremony saw thirty Mary Poppins characters flown in to the stadium from 40m. I also performed pyrotechnic spinning hoop in the Paralympic closing ceremony - Directed by Kim Gavin.

AERIAL PERFORMER, TAKE THAT PROGRESS TOUR; WORLDWIDE - 2010

I toured with Take That as an aerial performer for the European 'progress' tour in 2010 - directed by Kim Gavin. I performed acrobatic wall running and vertical dance under a stream of water on a giant net structure.

AERIAL PERFORMER, INCANDESCENCE; WORLDWIDE - 2010-2017

I have toured extensively with circus theatre makers Incandescence. I have performed in several productions including as a clown character in 'elemental' which toured South America and South Korea. I have also performed with Incandescence in many large-scale one off productions - most notably a crane show as a support act for a Beyonce concert in Egypt.

CO-DIRECTOR, CARNYVILLE; BRISTOL - 2007-2010

The Carnyville events were a Bristol cult phenomenon - developed by the Invisible Circus - The events were expansive promenade performances involving up to 200 cast and crew. I co-directed the finale spectacles, working closely with a large team performers to create a trilogy of immersive aerial and circus spectacles.

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Further Experience

- Aerial harness & aerial choreographer. Arcadia Spectacular. Landing Show. World tour.
- Trapeze & physical theatre. Under the dark moon. The Invisible Circus. Bristol Old Vic.
- Static trapeze & stilts. The invisible Circus. Christmas Parties. Cheltenham Town Hall.
- Aerial choreography and harness. The Landing Show. Arcadia Spectacular. Thailand
- Aerial anchor, silks, fire & clown. Elemental. Incadesence. Bolivian Tour. 1 month.
- Aerial crane show including wall running. Festival of Speed, Good wood. Cirque Bijou.
- Aerial silks & stilts. Chartered Bank. Incandescence. Myanmar.
- Silent movie rope & web act. 'The Last Waltz'. Invisible Circus. Showzam, Blackpool.
- Silent movie rope & web act. 'The Great Gatsby'. Hype Christmas parties. The Passenger Shed, Bristol.
- Roller-skating, corde-lisse & theatre. 'The Happiness Machine'. Invisible Circus. Creative Common, Bristol.
- Aerial silks with fan choreography. Singapore.
- Character stilt walking. Chartered Bank. Indonesia, Vietnam, Philippines.
- Silks, hoop, doubles trapeze & fire. London's Vinopolis Christmas events.
- Fire manipulation. Phoenix Productions. Cricket Opening Ceremony. Hyderabad, India.
- Aerial hoop. In association with Sapphire & Kaleidoscope. Vienna.
- Fire dancing/manipulation. In association with Dodge Nitro. Spain. 1 month.
- Fire dancing & stilt walking characters. Dubai Festival City. Dubai. 1 month.
- Character roles in 'Magiedeslichts-Spirit Fire'. Created by Phoenix Productions. "Show sensation of the year". Cologne, Germany.
- Aerial dance in 'Insomnia', Channel 4's DANCE4FILM. Directed by Isabel Rocomoro.
- Spanish web for 'Johnson & Johnson'. 'Theatro Di Quinte'. Rome, Italy.
- Founder member & co-artistic director of 'The Barefoot Company'. (2004 – 2009)
Performed Doubles Trapeze at:
 - Vinopolis, London Bridge.
 - The Pro-Cathedral, Bristol.
 - Rocket Festival, Spain.
 - The Pavilion, Bexhill-on-Sea.
 - The Big Chill Festival.
 - Glastonbury Festival.
 - Salisbury Festival. The City Hall. 'The Circus Space Cabaret'.
 - The Play Box, Dream Factory, Warwick. 'The Circus Space Cabaret'.
 - Moet Champagne product launch, Westminster, London.
 - The Circus Space Cabaret', Hoxton.

Education

National Centre for Circus Arts, London UK - first class BA in Theatre and Circus

National Diploma in Theatrical and Stage Make-Up

Notables

Holder of an LGV class one driving license + full CPC qualification and taco-graph

Referrals

available on request