



Rowan Fae

Rowan Fae is a producer, director and choreographer working across dance, theatre and circus who creates large-scale interdisciplinary performance events.

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Highlights

LIVE SHOW DESIGNER / DIRECTOR, COMPASS PRESENTS; UK TOUR -2017

I worked as a director on expanded cinema production 'Celluloid Sail' - produced by Compass Presents and funded by the British Film Institute - 'Celluloid Sail' is a multimedia interactive exhibition and performance event that took place aboard Tall Ship Kaskelot - one of the largest remaining wooden ships in commission. I designed and directed a twenty minute spectacular circus theatre performance that merged archive film footage with aerial performances high up in the ships rigging, acrobatic circus performance and physical theatre. www.compasspresents.com

ASSISTANT PRODUCER / DIRECTOR, CIRQUE BIJOU; BRISTOL

I worked with the Cirque Bijou team to produce and direct a specially commissioned contemporary circus performance for Godiva music festival in Coventry. The show fused liver percussion with aerial circus and a choir group. www.cirquebijou.co.uk

PROJECT MANAGER, CIRQUE BIJOU; BRISTOL UK - 2017

I currently work as a project manager with Cirque Bijou - A Bristol based circus producing house who deliver high quality performance events to the public and corporate sectors. www.cirquebijou.co.uk

ZIPLINE MISTRESS / AERIAL CHOREOGRAPHER, BASSLINE CIRCUS; BOOMTOWN FESTIVAL - 2016

I worked on outdoor circus production 'Athletes of the Night' produced by Bassline Circus and directed by Bex Anson. The show utilised two high tension zip-lines for controlled aerial entrances, creating an immersive experience with performers traveling onto stage over the audience. I worked alongside the producers, director and head rigger to design, install and create these unique systems, applying my specialist knowledge in aerial flying effects rigging and performance. www.basslinecircus.com

AERIAL CHOREOGRAPHER, CARAVAN STAGE COMPANY; WORLDWIDE - 2006 - 2015

I worked for many years alongside artistic director Paul Kirby of The Caravan Stage Company to create theatre productions aboard the Amara Zee - a purpose built 100ft Thames sailing barge. Productions Included; 'Vanishing Currents', 'Red Tides', 'Command Performance', 'Uprising' and 'Hacked - Treasures of the Empire'. The Caravan Stage Company have toured extensively throughout Europe, Canada and North America. www.caravanstage.org

PRODUCER, FULL TILT AERIAL; UK - 2012

Full Tilt Aerial was active in 2012 - I produced a vertical dance street style show for Boomtown festival - with support from wired aerial theatre - I trained two circus performers in vertical dance technique, and created a show that fused breakdance, contemporary dance and vertical dance with projections. Full Tilt were also commissioned by Muti Story Water to create the finale performance for a promenade community event staged under the M32 motorway in Bristol. Full Tilt created an aerial dance performance with a group of Circomedia students. Full Tilt also researched and developed a new piece of aerial apparatus and presented a work in progress as part of Circomedia's 'Testing Ground'.

"I've never seen it done like that before" - *Bim Mason, Artistic Director of Circomedia*

LIGHTING DESIGNER / PERFORMER - CARNESKY PRODUCTIONS; UK & EU 2004-2012

I have worked closely with show-woman and magicienne Marisa Carnesky. I designed and toured her productions 'Magic War' and 'Dystopian Wonders' as well as designing and installing lighting for 'The Ghost Train' - a permanent scare attraction in Blackpool. I also performed and devised in 'Tarot Drome' at London's Old Vic Tunnels for 2012 festival. As the card temperance I created a 45 minute solo performance in, on and around a human fish tank. www.carnesky.com

“Temperance delivers a powerful acrobatic performance” - *Libby Purves, The Times*

ASSOCIATE PRODUCER / CHOREOGRAPHER - ARCADIA SPECTACULAR; BRISTOL - 2009 - 2010

I worked with Arcadia Spectacular to develop the 360 degree stage and performance concept. I aided Arcadia to begin building a professional cast and company during the arena show's early development, I also cast the landing show in 2011. I directed the early scratch events and acted as choreographer / assistant director for the Glastonbury Debut event in 2010. www.arcadiaspectacular.com

CO-DIRECTOR - CARNYVILLE; BRISTOL UK - 2007-2010

I worked with Dela Seward and the Invisible Circus to direct the finale spectacles for the Bristol cult Carnyville events. I co-devised an evolving narrative of a group of aerial 'ghosts' building on the story and aerial happening at each of the four events. Carnyville four saw a huge finale involving most of the 200 cast and crew and spectacular immersive aerial performance. These productions propelled the invisible circus into the professional arena.

Further Experience

- Aerial Performer - 'Marie Celestial' by Liberty Rocks Arts; UK - current
- Stage Manager - 'Khoj 'by Cirque Bijou; UK - current
- Creative Producer - Whispering Woodfolk; Bristol - current
- Dancer - The Dance Off; Shamballa Festival, UK - 2016
- Dancer - The Playhouse; Shamballa Festival, UK - 2016
- Rigger - Bassline Circus; Boomtown Festival, UK 2015-2016
- Theatre Performer - Neat Streets; London, UK - 2015
- Specialist Dance Artist; Ciplak Ayaklar; Istanbul - 2013
- Rigger - Vertigo Rigging; Istanbul TR 2013 - 2015
- Head Rigger - The Caravan Stage Company; Louisiana USA 2013
- Producer - Lumiere Digitale; Bristol UK 2012
- Producer - RatUpADraynPipe; Bristol UK 2012
- Circus Artist in 'Cirque Elemental' - Incandescence; South Korea 2012
- Aerial Performer - The Social Club; Shamballa Festival UK 2006- 2012
- Aerial Choreographer - Bassline Circus; Fusion Festival - Germany 2011
- Circus Performer in 'Trash City'- Circus Fest @ Roundhouse - London 2010
- Aerial Choreographer - 'Cirque Du Freq' by Sideways Arts - UK 2009-2010
- Aerial Artist - Jumpzone; Qatar 2009
- Entertainer - Circus Mallabaristas; Worldwide - 2004 - 2017

Education

- Plymouth University, Fda Dance Theatre Performance
- Circomedia, Diploma in contemporary circus and physical theatre
- The Hub Theatre School, Diploma in Theatre and small scale touring

Notables

- Headhunted by Arcadia Spectacular to help produce first in-house performance spectacle.

Referrals Available